

Charles Anastasiou
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PROFESSIONAL OBJECTIVE:

- To teach guitar to students of all ages and experience levels in an enjoyable and challenging learning environment.

QUALIFICATIONS:

- Extensive knowledge in all areas of the guitar and music fundamentals, including: ear training, repertoire, technique, composition, scales, arpeggios, harmony, fingerpicking, arrangement, improvisation, rhythm playing, etc.
- Experience in teaching privately as well as larger groups, leading workshops, directing ensembles, and lectures
- Great organizational skills regarding the logistics of private guitar instruction, including: scheduling, lesson planning, contracts, and time management
- Effective lesson plans for people of all ages and experience levels
- Stylistically diverse
- Provide students with appropriate learning materials, such as sheet music, videos, and play-a-long tracks
- As a performer, can offer “real world” advice to students
- Can also teach beginner/intermediate lessons on ukulele and electric bass
- Good attitude and enthusiastic instructor, keeping students engaged and wanting to learn more

EXPERIENCE

CMA School Of Guitar (2016 - Present)

- teach a variety of intermediate - advanced online guitar students
- specialty in american roots music, fingerstyle guitar, and guitar fundamentals
- devise handouts, audio examples, and videos for lessons

Northwest School of Music (2013 – Present)

- Teach 25 weekly students
- College and Performance Prep

Don't Stop Rockin' (2014 – Present)

- Teach 10 weekly students
- College and performance prep

Page Music Lessons (2007 – 2012)

- Taught an average of 15 weekly students

- Organize/direct group classes and recitals on a monthly basis
- Administrative duties, such as lesson sales, scheduling, etc.
- Help students with college prep/auditions
- Webcam lessons for remote students

National Music (2007 – 2012)

- Taught an average of 20 weekly students
- Help students with college prep/auditions
- Development of sheet music library

Blue Note Music (2002 – 2007)

- Taught an average of 45 weekly students
- Directed group ensembles
- Helped organize annual Holiday and Spring concerts
- Helped students with college prep/auditions
- Gave in home lessons to nearby students

EDUCATION:

- Berklee College of Music, Magna Cum Laude, Class of 2003
- Studies with: Mick Goodrick, Jon Damian, Wayne Krantz, Rick Peckham, and Hal Crook

- References Available Upon Request -